

St Pancras Church, Euston Road, London
Choral Scholarships
(For 6 Sept 2026 to 25 July 2027)



St Pancras Choral Scholarships

For the 2026-2027 academic year, St Pancras Church are seeking **four Choral Scholars** (Soprano, Alto, Tenor and Bass). **Each scholarship is worth £3,000; with potential for additional paid engagements, fees for special services, and free coaching and accompaniment from the Organist & Director of Music as part of the package (worth c. £2,550).** St Pancras Church has formed a partnership with St James's Piccadilly, and in 2027, St James's will close for major refurbishment. Scholars from both churches will then join for services at St Pancras Church.

St Pancras historically has had a strong tradition of music making within the city of London – being one of the major central churches, and the founding home of the London Festival of Contemporary Church Music. It is home to several professional ensembles. With the recently announced collaboration between The Sixteen and St James's, in 2027 St Pancras will host partnership events of The Sixteen's community and offshoots of the Genesis Foundation.

These scholarships are open to confident, talented and experienced choral singers, and may be of particular interest to students at the conservatoires, or professionals at the beginning of the career who would like to further their experience in liturgical music-making whilst also having the opportunity to be involved in opera, art song, historical performance, and chamber choir work.

It is important to us that St Pancras Church is representative of people and communities across society. We actively welcome applications from people who are currently underrepresented in our community including people with global majority heritage, people with lived experience of poverty and people who identify as LGBTQ+.

Candidates do not have to identify as Christian or belong to a religious faith. However, we are looking for candidates who connect with St Pancras's ethos and values.

Audition Process

- Longlisted candidates will be invited to interview and asked to prepare:
 - 1 piece to demonstrate control of coloratura (Bach, Handel, Mozart concert aria etc)
 - 1 piece to demonstrate expression, ideally romantic art song in German or English (please bring translations if not in English)
 - 1 prepared sight-reading given day before the audition
 - 2 unprepared sight-reading (psalm chant and an anthem – given on the day)
- Interview
- Shortlisted candidates may be asked to sing briefly with other shortlisted candidates to trial musical and personal cohesion, or invited to sing for a service

Further Information

- Choral Scholars are expected to attend rehearsals promptly (0930 on a Sunday morning, 1330 at monthly evensongs), and to sing and be involved with the liturgy as directed by the Organist & Director of Music, and Clergy.
- Between 6 September 2026 and 25 July 2027 this will involve singing at (or the equivalent of): forty-four 11am Sunday morning services; ten afternoon/evening services; and additional services at major festivals such as All Souls, Christmas Eve, Midnight Mass, Christmas Day Morning, Ash Wednesday, Maundy Thursday, Good Friday, Easter Day and Ascension Day services.
- The church also offers a less formal weekly Tuesday early evening service called 'Sanctuary', and in rotation with the St James's scholars, one singer is required each week. This should amount to around 5 over the year.
- If you are unavailable for any service, the church will cover one service per term, but any additional services would be at your own expense. Notice should be given a month in advance, with permission sought from the Organist & Director of Music.
- Each scholar is encouraged to give a recital each term, to ensure their personal growth as a singer, and to engage with the congregation and community. Donations would be split towards the maintenance of the church, and to the scholar.

Remuneration and Benefits

- The choral scholarship is worth £3,000 to be paid across three instalments throughout the year.
- St Pancras is dedicated to the flourishing of music and education, and in helping raise the standards of both sacred and secular music making. To that end, our Organist & Director of Music offers free coaching and accompaniment to the scholars (worth c. £2,550). This is limited but may include:
 - Accompaniment for 1 external project per term (excluding recitals at St Pancras/St James')
 - 2 coachings per month (repertoire, musicianship, harmony & analysis, keyboard skills)
 - Additional sessions may be provided free of charge depending on the Organist & Director of Music's availability and at his discretion
- For special services such as funerals, weddings, or other major events, the scholars have first refusal. Additional fees would be paid for such services.
- Throughout the year, St Pancras may run Come and Sing events, or special concerts. The scholars are expected to attend and contribute. It is envisaged that the scholars should be of a standard to perform as soloists on these events, and if so, a professional fee will be paid. The first event currently planned is a program of Mozart and Finzi on October 31st, during the Bloomsbury Festival. This is hoped to be with a full symphonic orchestra and chorus.
- Several professional ensembles are linked with St Pancras, and depending on the project, scholars may be required to contribute, and depending on the context, a fee may be paid. This includes a professional chamber choir, an opera company, and a choral society

Person Specification	Essential	Desirable
Musical		
Ability to hold a single vocal line alone	✓	
Good vocal technique, with ability to change tonal colour and vibrato depending on repertoire	✓	
Good sight reading, or the motivation to develop such skills	✓	
Ability to manage one's vocal health and pacing	✓	
Prepared to learn and take part in a diverse repertoire.	✓	
Experience singing in a cathedral/collegiate choir		✓
Good knowledge of the English choral repertoire		✓
Experience singing Anglican chant or plainchant (neums)		✓
Ability to score read, play a chordal instrument, or understanding of harmony		✓
Experience within opera or historical performance		✓
Personal		
Sympathetic towards St Pancras's ethos and values	✓	
Ability to be a team player	✓	
Ability to be coached, with a drive to learn and improve	✓	
Go-getting attitude, good initiative, and passionate	✓	
Good organisational and administrative skills	✓	
Love for the English choral tradition and repertoire		✓
Good with social media, photography		✓
Good network of musicians within London and commuting distance		✓

The closing date & time for applications is 2pm on 17 July 2026

Auditions will be held in person at St Pancras Church
on Wednesday 22 July 2026 (and, if needed, Friday 24 July 2026)

For further details regarding the scholarships and for an application form please refer to <http://www.stpancraschurch.org/choral-scholarships> or email office@stpancraschurch.org.

Applicants must submit a completed application form (and your CV, if you wish) by email to our administrator, Miriam, office@stpancraschurch.org, copy-in (cc) directorofmusic@stpancraschurch.org.

For an informal discussion or any questions regarding the choral scholarship, please contact our Organist & Director of Music on directorofmusic@stpancraschurch.org.