

**St Pancras Church, Euston Road, London**  
**Inaugural Music Scholarships**  
**(For Oct 2025 to July 2026)**



**St Pancras Church**

Euston Road London NW1 2BA  
[www.stpancraschurch.org](http://www.stpancraschurch.org)

## **4 Singing Scholarships and 1 Organ & Piano Scholarship**

St Pancras Church is excited to launch a new music scholarship programme. For the year October 2025 to July 2026, we are seeking **four Singing Scholars** (Soprano, Alto, Tenor and Bass) and **one Organ & Piano Scholar**.

### **Singing Scholars: 4 scholarships each worth £2,800**

We require 1 Soprano, 1 Alto, 1 Tenor, 1 Bass.

Candidates should show ease and competence in singing across the wide spectrum of liturgical choral music and in leading the singing of hymns, psalms and sacred songs.

They should be good sight-readers and be able to hold a vocal line alone.

Commitment will include rehearsing for and singing at services.

There will be opportunities for singing solos and concerts.

### **Organ/Piano Scholar 1 scholarship worth £2,800**

Candidates should be open to and experienced in playing a wide range of music on both the organ and the piano, and they should be good sight-readers.

Commitment will include rehearsing for and playing at services throughout the year.

There will be opportunities for playing solos and concerts.

St Pancras Church has formed a partnership with St James's Piccadilly, and it is envisaged that there will be opportunities for scholars from both churches to work together from time to time.

It is important to us that St Pancras Church is representative of people and communities across society. We actively welcome applications from people who are currently underrepresented in our community including people with global majority heritage, people with lived experience of poverty and people who identify as LGBTQ+.

Candidates do not have to identify as Christian or belong to a religious faith. However, we are looking for candidates who connect with St Pancras' ethos and values.

**The closing date & time for receipt of complete applications is 2pm on 27 June 2025.** Auditions will be held in person at St Pancras Church between Thursday 3rd and Saturday 5th July 2025.

For further details regarding the scholarships and for an application form please refer to [www.stpancraschurch.org/music-scholarships](http://www.stpancraschurch.org/music-scholarships) or email [office@stpancraschurch.org](mailto:office@stpancraschurch.org)

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# Information for Applicants for Music Scholarships

(Pages 1 to 2 for singing scholarships and pages 3 to 4 for organ/piano scholarship)

**St Pancras Inaugural Singing Scholarships - 4 scholarships each worth £2,800 for the period October 2025 to July 2026. The scholarships will be paid in 4 instalments. This may be of particular interest to students.**

We are looking to appoint 4 inaugural singing scholars (1 Soprano, 1 Alto, 1 Tenor and 1 Bass). Singers should show ease and competence in singing across the wide spectrum of liturgical choral music and in leading the singing of hymns, psalms and other sacred songs.

St Pancras Church wishes to maintain its long choral tradition while seeking to broaden the range of musical styles that it includes within its different services. Singers should therefore be prepared to learn and take part in a diverse repertoire.

Previous singing or choral experience is essential. Singers should be good sight-readers and should be able to hold a vocal line alone. Singers should be fluent readers of the written word.

Successful candidates will be given training as liturgical Cantor, leading Responsorial Psalms and other Eucharistic music.

Singing Scholars will be encouraged to develop their skills as vocalists, conductors and composers. If skilled on other instruments, there will be additional opportunities to contribute to St Pancras Church's musical life through playing.

## **Duties of Singing Scholars**

Singing Scholars will be expected to sing at rehearsals and services as directed by the Clergy and a director of music.

Between October 2025 and July 2026 this will involve singing at (or the equivalent of): forty-four 11am Sunday morning services; ten afternoon/evening services; and additional services at the main church Festivals including, All Souls, Christmas Eve Midnight Mass, Christmas Day Morning, Ash Wednesday, Maundy Thursday, Easter Day and Ascension Day services. During this period the church will also seek to offer a less formal weekly weekday early evening service, and each Singing Scholar will be required to sing at 5 of these. Rehearsals will generally take place immediately before services. Services will involve singing solos, in ensembles with other singing scholars, and chorally, sometimes with other singers, amateurs and professionals.

The church has a programme of lunchtime concerts, and it is anticipated that singing scholars may like opportunity to feature within this programme.

## **Essential Skills for Singing Scholars**

Have strong, developed singing voice of a quality to inspire and lead the church congregation. Have experience of singing in choirs. Have strong sight-singing skills.

Be able to hold their own vocal line in harmonically and rhythmically complex music. Be able to sing in time and in tune.

Have a strong and clear speaking voice and be able to communicate effectively.

Be able to demonstrate their enthusiasm for music as part of the worship of the church.

## **Desirable Skills for Singing Scholars**

Experience of singing in choirs to a high level.

A vocal quality of range and flexibility to adapt to different musical styles and choral sound.  
Proficiency on one or more musical instruments from any tradition.

Skills as a musical leader.

Experience in conducting vocal and instrumental groups.

It is important to St Pancras Church that we are representative of people and communities from across society. We actively welcome applications from people who are currently underrepresented in our community including people with global majority heritage, people with lived experience of poverty and people who identify as LGBTQ+.

Candidates do not need to identify as Christian or belong to a religious faith, however we are looking for candidates who connect with St Pancras' ethos and values.

**Applications:** Candidates must complete a St Pancras music scholarship application form and return this to our administrator, Miriam, [office@stpancraschurch.org](mailto:office@stpancraschurch.org). You are welcome to include a CV, but a completed application form is essential.

**Closing date for applications 2pm on 27 June 2025.**

**Auditions:** Auditions will be held in person at St Pancras Church, Euston Road between Thursday 3<sup>rd</sup> July and Saturday 5<sup>th</sup> July. Candidates should bring a prepared solo song with piano accompaniment, and they will be given aural and sight-singing tests.

## **St Pancras Church Inaugural Organ & Piano Scholarship - 1 scholarships worth £2,800 for the period October 2025 to July 2026. The scholarships will be paid in 4 instalments. This may be of particular interest to students.**

We are looking to appoint an inaugural organ & piano scholar who is able to show ease and competence in playing both instruments across the wide spectrum of liturgical choral music and in leading the hymns, psalms and other sacred music. St Pancras Church has two organs. The main organ is by Gray & Davidson and the church also has a Peter Collins two manual and pedal chamber or continuo organ. We have a Yamaha C5 concert grand piano.

St Pancras Church wishes to maintain its long choral tradition while seeking to broaden the range of musical styles that it includes within its different services. Candidates should therefore be prepared to learn and take part in a diverse repertoire.

Candidates should show ease and competence in playing solos and accompanying singers in traditional liturgical music but should additionally be able to embrace a wide range of musical styles and genre.

Successful candidates will be offered experience in acting as music director, soloist, lead accompanist, conductor and composer.

### **Duties of Organ & Piano Scholar**

The Organ & Piano Scholar will be expected to play at rehearsals and services as directed by the Clergy and a director of music.

Between October 2025 and July 2026 this will involve playing at (or the equivalent of): forty-four 11am Sunday morning services; and additional services at the main church Festivals including, All Souls, Christmas Eve Midnight Mass, Christmas Day Morning, Ash Wednesday, Maundy Thursday Easter Day and Ascension Day services. During this period the church will also seek to offer a series of afternoon/evening services and a less formal weekly weekday early evening service: the organ & piano scholar will be required to play at 15 of these. Rehearsals will generally take place immediately before services. Services will involve solo playing and accompanying both congregational singing, choral and solo works, sometimes working with other instrumentalists, amateurs and professionals.

The church has a programme of lunchtime and evening concerts, and it is anticipated that the organ & piano scholar may like opportunity to feature within this programme whether as a soloist or accompanying our singing scholars.

### **Essential Skills for Organ & Piano Scholar**

Have strong, developed skills on both the organ and the piano with high competency of complex.

Have experience in playing solo and as an accompanist of congregational and choral singing.

Have strong sight-reading skills.

Have a strong and clear speaking voice and be able to communicate effectively.

Be able to demonstrate their enthusiasm for music as part of the worship of the church.

**Desirable Skills for Organ & Piano Scholar**

Have experience in playing across a range of musical genre and with a variety of musical ensembles to a high level.

Have a wide range and flexibility of skills to adapt to different musical styles and sounds.

Skills as a musical leader.

Experience in conducting vocal and instrumental groups.

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**Closing date for applications 2pm on 27 June 2025.**

**Auditions:** Auditions will be held in person at St Pancras Church, Euston Road between Thursday 3<sup>rd</sup> July and Saturday 5<sup>th</sup> July. Candidates should bring a prepared solo piece for both the organ and the piano they given tests in sight-reading and asked to accompany a solo singer.